



**CAMBRIDGE
JUNCTION**

SPRING 2024

JUNCTION.CO.UK

WELCOME TO OUR SPRING SEASON 2024



Emerging from the darker winter months into the longer, more hopeful days of spring and summer, we're delighted to bring you fabulous stories of myth and legend, community and compassion, international and critically acclaimed artists and performance makers and some of the dark into the light!

We've got shows and performances that will change the way you see the world around you, that will transport you to places you may never have been before, and that I know will linger long in your hearts and minds.

Many of the shows in our spring season are Pay What You Feel so you can feel confident in your curiosity and take a punt on something completely new to you. Or come to everything in the season and pay less than the price of a ticket in the West End for experiences unlike anything you may have imagined before.

We are proud to bring you the most original and groundbreaking new theatre, dance and performance, something new, something experimental, something wicked this way comes. See you here!

Matt Burman, Artistic Director, Cambridge Junction

CAN YOU HELP US?

Since opening in 1990 Cambridge Junction has grown to become Cambridge's beating heart of independent music and contemporary theatre. We continue to share the power of live performance and creativity. As a charity, we work especially hard to remove barriers so anyone can take part.

In order for us to continue this vital work in such tough times everyone's support is invaluable. If you can, please consider

- becoming a Member, Supporter or Patron to support us all year round and receive great benefits including no booking fees and selected priority booking
- sponsoring a new seat for J2 (see page 15)
- donate to ensure the continuation of our creative projects for young people
- contribute to our Funded Tickets Scheme, to ensure people who would not otherwise be able to can share in the experience of live performance.

To donate or find further information, or discuss supporting us visit junction.co.uk/support-us

Fri 05 & Sat 06 Jan



DOUBLE BILL: VIGGO VENN & JULIA MASLI

Time 7.30pm Viggo Venn
9pm Julia Masli

Venue J2

Price from £16

A clowning double bill from 2023 *Britain's Got Talent* winner Viggo Venn and Edinburgh Comedy Award nominee Jukia Masli.

★★★★★ "Hot property...genius"
Guardian, on Julia Masli

12+

Sat 20 Jan



ONIPA

Time Doors 7pm
Venue J2 (standing)
Price £18 adv

Explosive afro-futurist collective Onipa and their high-octane live show, fronted by irresistible singer & percussionist K.O.G comes to Cambridge Junction as the band tour new album *Off The Grid*.

SEED TALKS

Tue 09, Thu 11 & Mon 15 Jan



Time 7.30pm
Venue J2
Price From £14

The Art History of Studio Ghibli
with Helen McCarthy
Tue 09 Jan

Discover more from Studio Ghibli's art. Followed by Q+A.

The Science of Microdosing
with Neuroscientist Maria Balaet
Thu 11 Jan

Explore the latest evidence regarding the mechanisms and effectiveness of microdosing in a range of scenarios.

ADHD in Women: Misunderstood & Misdiagnosed
with Dr. Jane Sedgwick-Müller
Mon 15 Jan

Discover the science behind why ADHD presents differently in women.

See website for full details.



KATY CAWKWELL & LUCY LILL

Time 7.30pm
Venue J2
Price Pay What You Feel

A double helping of ancient myth that sets the women firmly centre stage. Plunge into the wild world of the goddess Artemis, and meet Cassandra, blessed with the power to see the future, cursed with never being believed. Featuring storytellers Katy Cawkwell and Lucy Lill. 14+

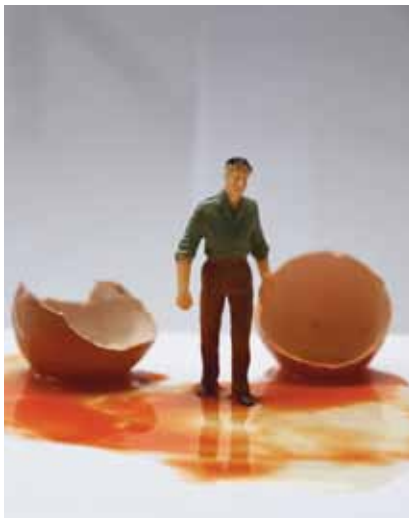
See website for details of storytelling workshop with Katy Cawkwell.

Why you should come...

Because you will see two extraordinary women performers striking sparks off each other as they bring these ancient stories alive and kicking into the 21st century.

Marion Leeper, Cambridge Storytellers

CRACKING



SHÔN DALE-JONES

Time 7.30pm
Venue J2
Price Pay What You Feel

Part of
Theatre
Club

A new dark comedy by Shôn Dale-Jones.

A completely made-up true story *CRACKING* is a dark and comic story about love and hatred, and celebrates how searching for connection beats disconnecting. It's a heart-warming and uplifting comic story that blends fiction and reality into one seamless whole. 14+

Why you should come...

Cambridge legend, Shôn Dale-Jones, returns with an intriguing new, funny, surreal (and perhaps all too real) story set just to one side of our polarised, post-truth world. Shôn always challenges us to think beyond what we hear and not take all we see at face value.

Matt, Artistic Director, Cambridge Junction

Sat 03 Feb



MR. WILSON'S SECOND LINERS PRESENTS... BLOWOUT!

Time	Doors 7pm
Venue	J2 (standing)
Price	£18 adv

An eruptive night of live dance music.

Mr. Wilson's Second Liners kick off the year as they mean to go on, banging out 90's dance classics for the local, loyal, diehard ravers. Blowout the old and be the first to hear their new arrangements.

Thu 08 Feb



ART // TECH // PLAY PRODUCERS EDITION: WHAT THE T*CH?!

COLLUSION

Time	12-6pm
Venue	J3
Price	Pay What You Feel

Artistic and creative producers, join us to explore the challenges and delights of producing and touring artworks involving creative technologies. Play, discuss, share, network. Open to producers and producing artists from all art forms, backgrounds and levels of experience. 18+

Thu 15 Feb



RED RAW

ROBERT TEMPLE THE HYPNOTIST

Time	8pm
Venue	J2
Price	£21

A brand-new show where volunteers from the audience unlock their imaginations and create a once-in-a-lifetime show of improvised comedy under the influence of hypnosis – live on stage. Things will be imagined, people's identities forgotten, changed and their reality completely altered. 15+

Fri 16 Feb



THE ROB AUTON SHOW

ROB AUTON

Time	7.30pm
Venue	J2
Price	£14.50

Following a critically acclaimed sell-out run at the Edinburgh Festival 2023- award winning writer, comedian and actor Rob Auton brings his latest show to Cambridge. In his most autobiographical show to date, Rob turns the pen on himself to explore the memories and feelings that create his life on a daily basis. 16+

Fri 16 Feb & Fri 15 March



CLUB URANIA

Time	8pm - midnight
Venue	J3
Price	Pay What You Feel

Cambridge's premier performance and music night for LGBTQ+ people and their friends. Club Urania brings you a constellation of star performers, otherworldly open-mic, and heavenly mixes from resident DJs in an intimate cabaret setting. 16+

Presented in partnership with Cambridge Junction and Wysing Arts Centre.

Wed 28 Feb



THE CHURCHFITTERS

Time	8pm
Venue	J2
Price	£20 adv

These three flamboyant characters present their uplifting and entertaining show with a unique dynamism and describe their music as "Folk Unlimited". Saucepan dul-cimer, glass harp, Bing-Bong machine and magic boots all join some more conventional instruments (fiddle, banjo, sax and whistle to name a few) to back Rosie Short's sublime voice.

40/40

Wed 06 & Thu 07 Mar



TWO DESTINATION LANGUAGE PRESENTS KATHERINA RADEVA

Time	7.30pm
Venue	J3
Price	Pay What You Feel

A joyful, appealing & dynamic solo dance theatre show from the award-winning Two Destination Language, 40/40 puts audiences close to the performer's authenticity and generosity in this life-affirming piece, as Kat shares a choreography of the joys and sorrows of 40 years: childhood parties, rhythm gymnastics, defiant divorce and dancing for the joy of it! 14+

Why you should come...

40/40 is a show that's guaranteed to make you smile from the off. You'll find it hard to stay in your seat and not join in with the dancing! It's funny, honest, and joyful. If you enjoy kitchen discos, 80s music, and real-life story telling this is not to be missed.

Laura, Marketing & Communications Officer, Cambridge Junction

Wed 06 Mar



PEATBOG FAERIES

Time	Doors 7pm
Venue	J2 (standing)
Price	£29 adv

Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide. Drawing upon a dazzling myriad of influences from jigs and reels through dance music, jazz, African, and more.

Sun 17 Mar



SIMON MUNNERY'S JERUSALEM

Time	7.30pm
Venue	J3
Price	£16.50

One of the all time great British stand-ups' (Stewart Lee) performs a truly unique stand-up show. Using William Blake's poem (B-side to the English national anthem) and The Fall's take on it as a springboard, Simon endeavours to serve up satire, comedy and poetry with one eye on the distant past, and the other locked laser-like on the future. 16+

Wed 20 Mar



GRACE PETRIE

Time	Doors 7pm
Venue	J1
Price	£21 adv

It's two years since *Connectivity* smashed in to the top 40 and debuted at #1 in the UK download chart, propelling the fiercely independent voice of Grace Petrie from critics' choice to the main stages of major festivals across Britain, Australia and Canada. She returns on a tour showcasing her latest album *Build Something Better*.

Wed 20 Mar



THE RECKONING – IN CONVERSATION

DASH ARTS

Time	7.30pm
Venue	J2
Price	Pay What You Feel

Josephine Burton (Dash Arts) and Professor Rory Fininn (University of Cambridge) discuss *The Reckoning*, a new play rooted in witness testimonies of the Russian war in Ukraine. Featuring a short excerpt from the play, this event is part of Cambridge Festival. 14+



RAY YOUNG

Time 7.30pm
Venue J2
Price Pay What You Feel



An interdisciplinary performance inspired by ongoing global struggles for LGBTQIA+ rights, *OUT!* is a defiant challenge to the status quo. Bravely embracing personal, political and cultural dissonance, this work smashes through our violent colonial histories to reimagine, reclaim and celebrate our delicious queer future. 14+

Why you should come...

I last saw OUT! at the Edinburgh Fringe in 2017 and the sense memories I have of the show are so strong and clear. Ray Young was last with us with BODIES, that was presented in a swimming pool, and this re-make of OUT! shows what a vital and constantly innovative artist they are.

Matt, Artistic Director, Cambridge Junction

Sat 23 Mar



MOYA BRENNAN

Time 8pm
Venue J2
Price £33.50

Moya is probably best known as the the voice of the massive Irish group, Clannad. She is now a hugely successful solo artist in her own right. Timeless, elemental and carried heavenwards in soulful breath, Moya's voice reaches out to the farthest places but still touches the soul.

Wed 27 Mar



WOULD I SCI TO YOU?

Time 7.30pm
Venue J2
Price £18

Would I Sci to You? the relevant but irreverent science panel show from Cambridge Science Centre is back after a sell-out 2023! This is the ideal night out for a light-hearted and humorous look at the science, technology, engineering and maths (STEM) of everyday life. 18+ *Supported by the Cambridge Festival.*

Sat 30 Mar



JAZ COLEMAN: UNSPEAKABLE

Time	7pm
Venue	J2
Price	£31.50

Known for his unique raspy baritone voice and intense stage presence, Jaz came to prominence in the early 1980s as the lead vocalist and keyboardist of post-punk group Killing Joke. In this spoken word show Jaz tells it like it was; an oral history of the band.

Wed 10 & Thu 11 Apr



JYC ORIGINAL PRODUCTION

Time	7.30pm
Venue	J2
Price	Pay What You Feel

Junction Young Company is an inclusive training programme for young people aged 14–21, who are interested and excited by live performance. In collaboration with Bar Groisman and Cassandra Hercules, JYC will be bringing you a brand new and innovative devised production. 14+

BENCHED

Wed 10 & Thu 11 Apr



TINK FLAHERTY

Time	7.30pm
Venue	J3
Price	Pay What You Feel

Why do we treat strangers better than our friends and family? Since 2018, Tink has been taking their bench out to public locations across the country and inviting strangers to sit with them, in a quest to find authentic forms of connection. Prepare for a tender, spontaneous and uncompromising insight into Tink's world, told through mementos, stories and improvised exchanges. 14+

Why you should come...

I like to say tongue-in-cheek that Tink is like a live art Alan Bennett but there's some truth in this. They are a fabulously warm, charming, engaging storyteller who makes work that draws on a diverse range of influences and practice. Benched is compassionate, human, beautiful and moving - performance at its very best.

Matt, Artistic Director, Cambridge Junction



I wanted to play with the shape and rhythm of our programme this season, and curate this micro-season *On Horror* rather than a festival. This three-day programme features performances across a range of different artforms, made by incredible, disruptive, creatively challenging artists and makers, that each explore the genre from a different perspective, as metaphor, as object and as inspiration. And before you ask “why horror in April?!” Because why should Halloween have all the fun!

Matt Burman, Artistic Director, Cambridge Junction

Tue 16 Apr



GONER

MARIKISCRYCRYCRY

Time	7.30pm
Venue	J1
Price	Pay What You Feel

A live, suspenseful choreography delving into the depths of psychological horror. *Goner* explores alienation, migration, violence and more to create a radical visual culture, and establish a new Black tradition of live horror. 14+

Wed 17 Apr



IT BEGINS IN DARKNESS

SEKE CHIMUTENGWENDE

Time	7.30pm
Venue	J2
Price	Pay What You Feel

It Begins in Darkness is a dance full of ghosts. It is an environment for processing the fear, anger and confusion which arise from the histories of slavery and colonialism that haunt the present. See website for details of pre-show access booklet. 12+



Time	9pm
Venue	J3
Price	Pay What You Feel

Short, spooky plays from women making horror in theatre.

After sell-out runs in London in 2021, 2022 & 2023, *Terrifying Women* (Morgan Lloyd Malcolm, Sampira & Abi Zakarian) come to the Cambridge with three tales of horror and suspense.

A series of original works performed by an electric ensemble of actors, *Terrifying Women* is an introduction to women making horror for theatre. From childhood terrors to serial killers, ancient horrors to modern day villains, these short plays will spook, shock and stimulate you. 14+

Thu 18 Apr



MONSTER SHOW

HESTER STEFAN CHILLINGWORTH

Time	7.30pm
Venue	J2
Price	Pay What You Feel

An uncompromising attempt to re-dub all the audio from the iconic film *Frankenstein*, using just one voice. A trans purging of out-dated narratives and championing of being many things at once. 12+

Sun 21 Apr



JOHN ROBERTSON'S THE DARK ROOM

Time	8pm
Venue	J3
Price	£14.50 (£12.50 con)

Welcome to the world's only live-action, text-based adventure game. How do you play? The audience is trapped in a retro videogame with a sadistic end-of-level boss. Choose your options, survive the abuse simulator that is the improv comedy overlord John Robertson, and escape to win £1000 – or, be brutally murdered by the rest of the crowd! 15+

Mon 15 Apr



DAOIRÍ FARRELL

Time	8pm
Venue	J2
Price	£20 adv

'What a voice' Mark Radcliffe, BBC Radio 2
 Since launching his own solo live career at the 2016, Daoirí Farrell has gone from strength to strength with numerous honours from BBC Radio 2 Folk Awards to ALSR Celtic Music accolades and worldwide touring.

Sun 21 Apr



A THRILLING AND DANGEROUS EVENING WITH JOHN ROBB: DO YOU BELIEVE IN THE POWER OF ROCK N ROLL?

Time	8pm
Venue	J2
Price	£17 (£14.50 con)

John Robb is a many-faceted creature. Not just a well-known face from TV but also a bestselling author, musician, journalist, presenter and pundit, music website boss, publisher, festival boss, eco warrior and vegan behemoth and talking head singer from post-punk mainstays The Membranes. John Robb is all these things and more.

Mon 22 Apr



KATHRYN TICKELL & THE DARKENING

Time	8pm
Venue	J2
Price	£24.50 adv

'an exceptional band.' The Observer
 'The Darkening' is the Northumbrian name for twilight, but this band's music blazes fiercely... Kathryn Tickell & The Darkening explore the connecting threads of music, landscape and people.

Wed 24 Apr



LYNKS

Time	Doors 7pm
Venue	J2 (standing)
Price	£15 adv

A force of the unnatural. A pop-star fed through a Nutribullet. A human bag of speed. The fourth horseman of the queer apocalypse (who writes this stuff?) *Lynks* is the brainchild and alter-ego of Bristol based producer, Elliot Brett, who merges 90's style club music with drag and theatre.

IGOR X MORENO

Time	7.30pm
Venue	J2
Price	Pay What You Feel



Drawing inspiration from Basque Country and Sardinia's pagan carnivals, *Karrasekare* is the latest creation by Igor x Moreno. The performance reimagines pre-Christian rituals in a contemporary context, celebrates the human form, and embraces fluid and queer identities through traditional rhythms. By challenging cultural prudishness, the work captures the sense of chaos, community and catharsis experienced at folk festivals. 18+

Why you should come...

I'm thrilled we can welcome international dance artists Igor & Moreno back to Cambridge Junction. Their work is constantly engaging, moving and compelling. Karrasekare promises to be dark, animalistic, sexy, blood-drenched thrill ride to the heart of carnival. I'm getting spine-tingles at the thought of it!

Matt, Artistic Director, Cambridge Junction



Mon 29 Apr



JANE WEAVER

Time	Doors 7pm
Venue	J1
Price	£23.50 adv

Abusing, evading and obliterating 20 years of whimsical pop trends, Weaver, an independent and resilient songwriter, commands respect and inspiration in equal measures. She's joined for this evening by three special guests: Anna B Savage, Albertine Sarges and Andy Votel.

Tue 07 May



BLAIR DUNLOP

Time	8pm
Venue	J2
Price	£19.50 adv

Blair has been hailed as one of the UK's most accomplished songwriters since he burst into the folk scene in 2012. Awards, appearances at Glastonbury and the major folk festivals followed, along with breakthrough tours of Australia; and he is now firmly established as a household name amongst respected British songwriters.

Sat 08 Jun



CLUB URANIA

Time	10pm-3am
Venue	J1
Price	Pay What You Feel

Club Urania's club night in J1 is the hottest ticket in town! Featuring superstar DJs, the best and bizarrst queer performance, and an otherworldly crowd of LGBTQ+ partygoers and their friends. 18+

Presented in partnership with Cambridge Junction and Wysing Arts Centre.

Sat 15 Jun



THE HAPPINESS INDEX/ TEN THANKLESS YEARS

JONNY & THE BAPTISTS

Time	7.30pm
Venue	J3
Price	£18

A double bill of two shows in one night, from cult multi-award nominated musical-comedians Jonny & The Baptists. A brand new hour of songs and stories about why we are (or are not) happy; and a retrospective of our first decade making riotous, satirical (and silly) "work". 14+

Thu 07 Mar & Wed 01 May



SHORT SCRATCHINGS

Time	6.30pm
Venue	J3
Price	Free (ticketed)

An informal and friendly scratch night of very early-stage work in progress by members of our artist development network, Troop.

Thu 07 Mar
Bar Groisman, Elly Trent, Grace Waga Glevy

Wed 01 May
Nick Clarke, Melissa Murray, Florencia Nannetti



If you're living in Cambridge or the East of England and making contemporary performance, Cambridge Junction wants to know!

Troop is our artist development network for performance makers living and working in the region, with benefits and opportunities designed to build the community and quality of artists in the area, and to help develop the local scene. It's a great opportunity to meet other local artists and let projects develop.

Membership costs just £20 for a year for access to all artist development activities and includes **two free tickets** to Theatre and Dance shows.

For full information on the programme and benefits, see junction.co.uk/artist-development

THEATRE CLUB

Do you like watching theatre, but wish you had someone to talk with about what you see? Do you enjoy talking about theatre, but hate post-show discussions? Do you find talking about theatre a bit intimidating? Theatre Club is for all of you!

It's a very informal conversation space similar to book groups: people see a show, then meet to chat about it. No specialist knowledge is needed, and the artists who made the show aren't invited, so you can share your questions and responses without fear of offending them. Confused? Bored? Delighted? It's all welcome!

See junction.co.uk/theatre-club for full details



COMING SOON...

**BIG TROUBLE
LITTLE PICTURES**
A TOTAL ARTS FILM FESTIVAL

Big Trouble, Little Pictures is an annual film festival curated, programmed, managed and delivered by the young people of our Total Arts group.

The festival returns this summer for two days of screenings, workshops, and of course a big party!

See junction.co.uk/creative-learning for more information.

SPONSOR A SEAT



For nearly 20 years, our much-loved J2 has been packed full of comedy, music, theatre, dance and family shows and its seats have received much wear and tear (and over 500,000 rears!) since we opened in 2005. You can now sponsor a new seat for J2 from £250, ready for our refurbishment, and have your message on the best seats in the house.

Visit junction.co.uk/seatsponsorship or email support@junction.co.uk for more information

HOW TO BOOK

INFO & TICKETS
ONLINE JUNCTION.CO.UK
TEL 01223 511 511

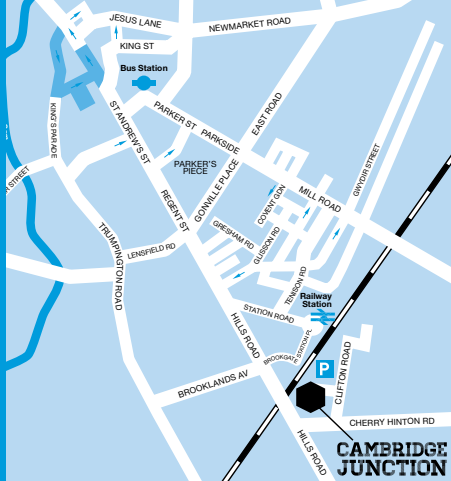
BUY IN PERSON FROM:
CAMBRIDGE JUNCTION
CLIFTON WAY
CAMBRIDGE
CB1 7GX

SEE WEBSITE FOR CURRENT
BOX OFFICE OPENING TIMES

All prices shown include a booking fee

INFO

- Cafe/bar open 1 hr before show start times
- Baby change facilities
- Under 14s must be accompanied by an adult
- Cambridge Junction is fully accessible - if you would like to discuss any access requirement prior to your visit please call 01223 511 511 or visit junction.co.uk



Cover: *It Begins In Darkness* by Seke Chimutengwende.
Image: Jack Barraclough and Karin Xiao
At Cambridge Junction Wed 17 Apr



Supported using public funding by
ARTS COUNCIL
ENGLAND

