

BIG TROUBLE LITTLE PICTURES

THE TOTAL ARTS FILM FESTIVAL



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Total Arts Film Festival – The History

Total Arts is Cambridge Junction's fortnightly arts group for disabled young people. Total Arts engages and empowers young people through high quality artistic activity led by the young people and supported by professional artists, achieving strong artistic outcomes, and enhancing the confidence, communication and well-being of the young people involved.

In 2017 for the first time, Total Arts organised a screening at the Light Cinema Cambridge of their own films and the films made as part of a term-long film-making project Cambridge Junction embarked on with Spring Common Academy. In 2018 the first full film festival took shape. Each subsequent year the festival grew. 2022 gave us our biggest film festival yet with 17 new films created, 146 young people participating, 13 youth and education partners involved and an audience of nearly 280 people!

Every year Cambridge Junction works with groups of young people, many of whom have complex needs or barriers to education, employment or training. Often these projects enable young people to produce original short films. It is always glorious to see these showcased on the big screen at the festival, which has become an important part of our annual calendar.

The 2023 Festival

This year the festival continues to grow including films made by young people in SEND (Special Educational Needs and Disabilities) and hospital schools, alternative provisions and those who are NEET (Not in Education, Employment or Training). It has been such a joy to work with these creative young people over the past year to create some incredible films and music videos.

Across the two-day festival you can expect to experience talks, see behind the scenes footage, enjoy award ceremonies and a relaxed party hosted by The Funky Club, alongside the screening of the brilliant films made by incredibly talented young people.

We are very grateful to The Limbourne Trust for supporting the festival.

We hope you enjoy the Total Arts Film Festival 2023 – Big Trouble Little Pictures!





TUESDAY RUNNING ORDER



MORNING SCREENING

- The Croft – **Animation**
- Castle School – **Zombie Busters**
- Melbourn VC Cabin – **The Juice Detective**
- The Darwin Centre – **Animation**
- Back to Back Theatre – **Democratic Set**
- Red Balloon – **I'd Rather Go Blind**
- St Peter's Cabin – **Zombies Love Apples**
- JMBeats – **That's Love**
- The Phoenix Centre – **Animation**
- St Peter's Cabin – **Attack of the Noodle Snake**
- Red Balloon – **D'red Balloon**
- The Cavendish School – **Monkey Trumps**
- MiniBytes – **Bean Bag Zombies**
- Red Balloon – **Outcast Festival**
- Total Arts – **Step Back in Time**

EVENING SCREENING

- Melbourn VC Cabin – **The Juice Detective**
- The Croft – **Animation**
- Castle School – **Zombie Busters**
- Back to Back Theatre – **Democratic Set**
- The Darwin Centre – **Animation**
- Red Balloon – **I'd Rather Go Blind**
- JMBeats – **That's Love**
- The Phoenix Centre – **Animation**
- St Peter's Cabin – **Attack of the Noodle Snake**
- Red Balloon – **D'red Balloon**
- The Cavendish School – **Monkey Trumps**
- Mini Bytes – **Bean Bag Zombies**
- Red Balloon – **Outcast Festival**
- Total Arts – **Step Back in Time**

FILM RATING 11+

This rating has been set as certain films include confrontation and references to violence.
For information on warnings/considerations please see individual film listings.

WEDNESDAY RUNNING ORDER

MORNING SCREENING

- St Peter's Cabin – **Attack of the Noodle Snake**
- Olive AP Academy – **1 Million Views**
- Olive AP Academy – **Behind the Scenes**
- Back to Back Theatre – **Democratic Set**
- Castle School – **Zombie Busters**
- The Cavendish School – **Monkey Trumps**
- JMBeats – **That's Love**
- Red Balloon – **D'red Balloon**
- The Phoenix Centre – **Animation**
- Red Balloon – **Chef up the Z's**
- Melbourn VC Cabin – **The Juice Detective**
- Mini Bytes – **Bean Bag Zombies**
- Beats, Trials and Tribulations – **2022 Documentary**
- Red Balloon – **I'd Rather Go Blind**
- LambChop 47 – **Freestyle**
- Red Balloon – **Outcast Festival**
- Total Arts – **Step Back in Time**

EVENING SCREENING

- The Cavendish School – **Monkey Trumps**
- Red Balloon – **D'red Balloon**
- Castle School – **Zombie Busters**
- Beats, Trials and Tribulations – **2022 Documentary**
- Bernäa, DT, BRB, Misch – **Non Ti Sento**
- Red Balloon – **I'd Rather Go Blind**
- Olive AP Academy – **1 Million Views**
- Olive AP Academy – **Behind the Scenes**
- JMBeats – **That's Love**
- Mini Bytes – **Bean Bag Zombies**
- St Peter's Cabin – **Attack of the Noodle Snake**
- Bankroll BRB – **Freestyle**
- The Phoenix Centre – **Animation**
- Red Balloon – **Chef up the Z's**
- LambChop 47 – **Freestyle**
- Red Balloon – **Outcast Festival**
- Melbourn VC Cabin – **The Juice Detective**
- Total Arts – **Step Back in Time**

FILM RATING 14+

This rating has been set as certain films include strong language, violence, sexual references, and drug references.
For information on warnings/considerations please see individual film listings.

FILMS AND MAKERS



I'd Rather Go Blind

Music video of 'I'd Rather Go Blind' cover.

Warning/Considerations

- Fake car accident

Supported by Paul Hamlyn Foundation and The Evelyn Trust



Chef up the Z's

Drill rap music video about zombies.

Warning/Considerations

- People in zombie makeup
- References to violence
- Sirens

Supported by Paul Hamlyn Foundation and The Evelyn Trust



D'red Balloon

An acoustic melody turned punk rock thrasher music video of Red Balloon's theme tune written and created by the Red Balloon students.

Warnings/Considerations

- Dark humour
- Flashing images/lights

Supported by Paul Hamlyn Foundation and The Evelyn Trust



Outcast Festival

In 2022 Red Balloon curated their own festival in collaboration with H2 Dance and Cambridge Junction. The festival 'Outcast' celebrated young people and their identities. This short film documents the day and showcases the spectacular work and ideas of the young people.

RED BALLOON

Red Balloon is an alternative provision setting for young people aged 11 – 16 who have self-excluded from mainstream school. Red Balloon offers a bespoke approach to education, enabling young people to navigate their curriculum with a focus on mental well-being, restoring confidence and developing resilience to successfully handle future education, work, or training.

FILMS AND MAKERS



Animation

A short animation created with collages made by the young people at The Croft.

Supported by Limbourne Trust and Paul Hamlyn Foundation

THE CROFT

The Croft is a residential or 'in-patient' child and family unit in the Ida Darwin hospital in Cambridge. They provide intensive assessment and treatment for children with complex emotional, behavioural, and social difficulties. They also offer intensive work with parents around parenting. The Croft children attend school and take part in a variety of activities, some of them with their parents/carers.



Animation

A short animation created with collages made by the young people at The Phoenix Centre.

Warnings/Considerations

- References to mental health struggles

Supported by Limbourne Trust and Paul Hamlyn Foundation

THE PHOENIX CENTRE

The Phoenix Centre is an inpatient unit providing specialist treatment for young people aged 13 – 18 with complex eating disorders. They work with the young people to build a trusting and nurturing relationship with each individual to help them achieve their educational potential and future goals.



Animation

A short animation created with collages made by the young people at The Darwin Centre.

Supported by Limbourne Trust and Paul Hamlyn Foundation

THE DARWIN CENTRE

The Darwin Centre is an adolescent inpatient unit based in Cambridge that offers assessment and treatment to young people aged 13 – 17, who are experiencing psychiatric, emotional, or psychological problems that interfere with their social, interpersonal, and educational functioning. The unit works in partnership with young people, their families/carers, and local professionals to achieve the best outcomes.

FILMS AND MAKERS



Attack of the Noodle Snake

Inspector Betty and her team try to solve the case of the giant noodle snake that lurks through the corridors of the great mansion. What happens when they discover who created it...?

Warnings/Considerations

- Fake death
- Alien masks
- Loud sounds/screaming
- Face covering/masks

Supported by Paul Hamlyn Foundation

ST PETER'S CABIN

St Peter's is a secondary school in Huntingdon which supports pupils with and without SEND. SEND support at the school includes 1:1 or small group learning, extra support in lessons, a Learning Support Mentor for every child with a SEND statement of EHCP (Educational, Health Care Plan), as well as access to educational psychologists, and a range of therapies.



Monkey Trumps

Mysterious happenings are occurring around the school. But will anyone believe Cassie when she find out who's doing it?

Supported by Tees Law Better Future Fund



Zombie Busters

How could it be that an innocent cake could wreak such havoc?

Supported by Tees Law Better Future Fund

THE CAVENDISH SCHOOL

The Cavendish School, based in Impington, is for young people aged 7 – 13 and opened in 2021. It is Cambridge's first state maintained special free school provision for young people with autism and the world's first International Baccalaureate special autism school. They provide a unique educational environment through a range of dedicated programmes to help the young people thrive and succeed when their needs cannot be met by a mainstream school.

CASTLE SCHOOL

Castle School is an all-age special school in Cambridge for pupils with a wide range of complex disabilities. All pupils have a statement of special educational need, and Castle provides specialist education that aims to prepare students for life in the wider community by offering an exciting, progressive, and supportive school environment.

FILMS AND MAKERS



The Juice Detective

The Juice Detective and his cat Tim are hired to find out who keeps breaking the school rules. Do they solve the case?

Supported by D & J Lloyd Community First Foundation and Cambridgeshire Community Foundation



1 Million Views

Short film about the lengths people will go to in order to get views online.

Warnings/Considerations

- Fake blood
- Violence (e.g. punching, kicking)
- Fake kidnapping
- Face coverings/balaclavas/scary masks

Supported by Paul Hamlyn Foundation



1 Million Views - Behind the Scenes

Behind the scenes footage of making the film.

Warnings/Considerations

- Stage fighting
- Fake blood
- Violence
- Fake kidnapping

Supported by Paul Hamlyn Foundation

MELBOURN VC CABIN

Cabin provision at Melbourn Village College supports students with all types of special educational needs and/or disabilities (SEND). The school supports students in their learning and in developing social and emotional skills, supporting mental health and emotional/mental well-being support, life skills teaching and more.

OLIVE AP ACADEMY

Olive AP Academy is an alternative provision for ages 11 – 16 with a centre in Cambridge that supports up to 40 secondary learners. These young people experience difficulties with their learning in mainstream school and have been permanently excluded from mainstream education.

FILMS AND MAKERS

BEATS, TRIALS & TRIBULATIONS

Beats, Trials and Tribulations is a project in collaboration with Cambridge Junction, Romsey Mill, HighRise Theatre and Tide Film. This programme offers young people the opportunity to work with industry professionals to unlock their lyrical, production and filmmaking talents by writing, recording and producing original tracks and music videos.



BEATS, TRIALS AND TRIBULATIONS (BT&T) 2022 Documentary

A documentary about the 2022 BT&T project and some behind the scenes footage of the music videos.

Warnings/Considerations

- Covered faces/balaclavas

Supported by Cambridge City Council, Romsey Mill and Police and Crime Commissioner Cambridgeshire and Peterborough



That's Love JM BEATS

Music video created by young people, in collaboration with Romsey Mill and HighRise Theatre.

Supported by Cambridge City Council, Romsey Mill and Police and Crime Commissioner Cambridgeshire and Peterborough

ROMSEY MILL

Romsey Mill is a Cambridge-based Christian charity, started in 1980, that works with children, young people, and families, many of whom are facing significant challenges in their lives. They work with young people to develop their skills and enable their progress towards training, work and positive involvement in the community.

FILMS AND MAKERS



Freestyle

BankrollBRB

Music video created by young people, in collaboration with Romsey Mill and HighRise Theatre.

Warnings/Considerations

- Swearing

Supported by Cambridge City Council, Romsey Mill and Police and Crime Commissioner Cambridgeshire and Peterborough



Non Ti Sento

Bernäa & DT & Misch & Bankroll BRB

Music video created by young people, in collaboration with Romsey Mill and HighRise Theatre.

Warnings/Considerations

- Swearing
- References to violence
- Sexual references

Supported by Cambridge City Council, Romsey Mill and Police and Crime Commissioner Cambridgeshire and Peterborough



Freestyle

LambChop47 & Amor Freedom

Music video created by young people, in collaboration with Romsey Mill and HighRise Theatre.

Warnings/Considerations

- References to drugs
- Swearing

Supported by Cambridge City Council, Romsey Mill and Police and Crime Commissioner Cambridgeshire and Peterborough

FILMS AND MAKERS



Democratic Set

A short film created by Cambridge Junction in collaboration with Back to Back Theatre exploring the lives of people in Cambridge, and sharing the diversity of our community.

Supported by Arts Council England.

BACK TO BACK THEATRE

Over the last 30 years Back to Back Theatre has made a body of work that questions the assumptions of what is possible in theatre, but also the assumptions we hold about ourselves and others.



Step Back in Time

Step Back in Time Production company has gone bust! This documentary is the first in a 4 part series documenting the chaotic demise of a lovable but dysfunctional production company.

Supported by Limbourne Trust, ARM Community Fund, Marshall Community Fund, High Sheriff of Cambridgeshire and Cambridgeshire Community Foundation

TOTAL ARTS

Total Arts is Cambridge Junction's fortnightly arts group for young people with disabilities aged 13-25. They engage with professional artists to explore high quality artistic activities while enhancing the confidence, communication and well-being of the young people involved.



Bean Bag Zombies

A strange virus takes hold of participants at Minibytes! In this horrifying silent movie, we see a swarm of bean bag zombies wreaking havoc at Cambridge Junction.

Supported by Limbourne Trust, ARM Community Fund, Marshall Community Fund, High Sheriff of Cambridgeshire and Cambridgeshire Community Foundation

MINI BYTES

Mini Bytes is Cambridge Junction's fortnightly arts group for young people with disabilities aged 9-13. This programme allows young people aged 9-13 with disabilities to take an exploratory approach to engaging with the arts by working with professional artists and support workers.

TOTAL ARTS FILM FESTIVAL AWARDS

All films selected to be part of the Total Arts Film Festival are winners in their own right – the Total Arts team and Cambridge Junction offer their massive congratulations to everyone who submitted a film to the festival as they are all incredible!

However, as is traditional, Total Arts participants are awarding a series of 'Oscar' awards to the participating filmmakers to celebrate their achievements. The Total Arts team had exclusive preview screenings of each film and have carefully selected this year's winners.

The school groups attending the daytime programme will be voting for their favourite film of the festival and therefore the Young People's Vote award will only be announced on Wednesday evening.

Total Arts will be presenting the winners at both evening events!

Awards include:

- Best Writing
- Best Actor
- Best Hero
- Best Cinematography
- Best Animation
- Best Experimental Film
- Best Music Video
- Loudest Laugh
- The Tess Downes Award for Artistic Vision
- Young People's Vote



SUPPORT OUR WORK

As a charity and social enterprise, Cambridge Junction can only do the work we do with the help of our community and a diversity of supporters. Every ticket sold, every ice cream bought, and every pound donated makes what we do possible. Alongside the funds raised from trusts, foundation and public bodies, the generosity of our members, supporters, local businesses, and audiences is vitally important.

To give you an idea of the scale of our creative learning work, in 2022/2023 we delivered 741 creative learning sessions providing young people with over 4000 engagements with the arts.

Across our programmes evaluated in detail: 82% of participants noted an increase in confidence, 88% reported that they gained new or improved creative skills, and 97% said they had fun!

We have ambitions to continue developing what we offer our community as the population around Cambridge continues to grow, and need support from people like you, who share our love of music and art, and understand what an important role they play in our lives and communities.

If you would like to know more about how you can help us do what we do best, please email support@junction.co.uk or visit www.junction.co.uk/support-us, or scan the QR code below.



THANK-YOU

The Total Arts Film Festival is supported by the Limbourne Trust

LIMBOURNE TRUST

With special thanks to the funders and supporters of the Total Arts Film Festival, and of Cambridge Junction's film-making projects.



**D & J Lloyd
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