

LIZ COUNSELL, LINDA ROCCO
AND CAMBRIDGE JUNCTION PRESENTS

I'm Here, Where Are You?

A FESTIVAL OF
THEATRE, ART
AND COMEDY
CELEBRATING
THE BEST IN UK
DISABILITY ARTS.



FESTIVAL
SATURDAY
PASSES
£12.50
£8
(concessions)

Tickets from
www.junction.co.uk

26th
& 27th
April 2019
CAMBRIDGE
JUNCTION

Co-produced by Liz Counsell, Linda Rocco and Cambridge Junction as part of the Vision Mixers Programme. Supported by Unlimited, celebrating the work of disabled artists, with funding from Arts Council England.

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CAMBRIDGE
JUNCTION



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ARTS COUNCIL
ENGLAND

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INDOORS TOO MUCH + CONOR A: LEARNING TO SWIM ON AN IRONING BOARD

Fri 26 Apr / 6.30pm
J3 / £6 (FREE to
I'm Here Where Are You?
festival passholders)

Learning To Swim On An Ironing Board is the story of getting better at not getting better, therapeutic eavesdropping (not a widely used therapeutic tool, but what you can expect when your therapist's business card says Terry the Therapist), and how eavesdropping helped him change how he relates to the world.

BBC OUCH: THE DISABILITY TALK PODCAST RECORDING

Sat 27 Apr
12pm
J1/Free*

Join us for a live recording of the BBC Ouch podcast for discussions with a personal and often humorous touch with guest presenters Simon Minty and Kate Monaghan and special guest Jackie Hagan with more to be announced. This recording will be available on the BBC Ouch website soon after the recording!

* Tickets are free but you do need to book your ticket in advance. Priority entry will be given to those who have bought a festival pass and have signed up to attend the podcast recording. (Further details of how to sign up will be published soon).

From the left:
Whack-A-Mole
This is Not a Safe
Space
111
BBC Ouch



JANE CARTER WOODROW: WHACK-A-MOLE

Sat 27 Apr
1.30 - 3.30pm
J2

Work in progress
Whack-A-Mole is a comi-tragedy featuring three generations of women with mild autism spectrum condition, struggling in today's austerity Britain. A feminist Breaking Bad set in an insular community, the play explores the moral conflicts faced by those subject to today's hostile environment.

JOEL BROWN & EVE MUTSO: 111

Sat 27 Apr
3.30pm - 4pm
J2

A powerful duet between two exceptional dancers – Joel Brown (Candoco Dance Company) and Eve Mutso (former Principal Dancer of Scottish Ballet) – as they explore their different strengths and vulnerabilities. 'Visually striking' ***** (Herald).

JACKIE HAGAN: THIS IS NOT A SAFE SPACE

Sat 27 Apr
8 - 9pm
J2

A poetic comedy about disability and life on benefits. Jackie has interviewed 80 people living on disability benefits and the show features snippets from these interviews. Full of warmth and free crisps, sensitively handled and very funny.

OWEN LOWERY TRANSITIONS

Sat 27 Apr
12 - 9.30pm
The Boardroom

Owen's latest project, Transitions, involves poetry and film, and considers the nature of transition, both from a personal perspective, and in relation to nature, migration, sport, history, and other areas.



INSTALLATIONS

These installations are free to attend!

FELIX PECKITT: THE GOLDILOCKS MIXER

*Fri 26 & Sat 27 Apr
4 - 8pm (Fri)
1-5.30pm (Sat)
J2 Mezzanine*

The Goldilocks Mixer is a sound installation by Felix Peckitt that challenges audiences and participants to think about how sound can welcome or isolate people in shared spaces like cafes, theatres and libraries.

VINCE LAWS: DWP DEATHS MAKE ME SICK

*Fri 26 & Sat 27 Apr
12 - 9.30pm
J2 foyer*

The 'DWP Deaths Make Me Sick' Shrouds were created as part of live performance piece, A Very Queer Nazi Faust. Made from recycled bedding, the shrouds are giant pages in John Faust's unfinished masterpiece. The shrouds were on display in Parliament on the 13th Feb at lobby of MPs aimed at getting DWP to adopt 'First Do No Harm' as policy.

KRISTINA VEASEY: MY DIRTY SECRET!

*Fri 26 & Sat 27 Apr
12 - 9.30pm
J2 Mezzanine*

My Dirty Secret! an experiential piece by Kristina Veasey, born from her frustration as a disabled person battling with housework. Through humour and surprise, this installation prompts visitors to observe the everyday in new ways.

Access Assistants will be on hand to help with guiding, opening doors, access refreshments e.t.c. - just ask them at any time or if you prefer you can discuss your requirements with the Box Office in advance.

A relaxed space will be available throughout.

BSL Interpreters will be available to interpret works and for general communication.

Audio Description will be available for certain performances and installation.

All areas have step-free access.

Blue Badge parking is available nearby.

Accessible toilets are positioned throughout the building.

Induction loops and infrared hearing assistance are set up in foyers and J2 space respectively.

We can dog-sit registered working dogs if needed - please contact the Box Office at least 24 hours beforehand to request this.

Please get in touch if you have any queries or particular requirements:

Tel. 01223 511 511 / tickets@junction.co.uk

Tickets from www.junction.co.uk